

Hey Jude

Lennon/McCartney - Arr. Tanja Ackerman

S. *p* Hey Jude don't make it bad, take a sad song & make it better. Remember together in your

V1. I *p*

V2. *p*

Vc. *p*

This system contains the first four staves of the score. The vocal line (S.) begins with a piano (*p*) dynamic and includes the lyrics 'Hey Jude don't make it bad, take a sad song & make it better. Remember together in your'. The instrumental parts for Violin I (V1. I), Violin II (V2.), and Cello/Double Bass (Vc.) also start with a piano (*p*) dynamic. The music is in 4/4 time and B-flat major.

S. heart then you can start to make it better. Hey Jude don't be afraid. You were made to go out and get her.

V1. I *mp*

V2. *mp*

Vc. *mf* *mp*

10

This system contains the next four staves. The vocal line (S.) continues with the lyrics 'heart then you can start to make it better. Hey Jude don't be afraid. You were made to go out and get her.' The dynamics for the vocal line are *mf*. The instrumental parts for V1. I and V2. are marked *mp*, while the Vc. part is marked *mf* and *mp*. The system starts at measure 10.

S. Ah then you begin to make it better. And anytime you feel the pain. Hey Jude re-frain

V1. I *p*

V2. *p*

Vc. *m* *p*

17

This system contains the next four staves. The vocal line (S.) includes the lyrics 'Ah then you begin to make it better. And anytime you feel the pain. Hey Jude re-frain'. The dynamics for the vocal line are *mf*. The instrumental parts for V1. I and V2. are marked *p*, while the Vc. part is marked *m* and *p*. The system starts at measure 17.

S. don't carry the world up on your shoulder. Ah Na na na na na na na.

V1. I *mf*

V2. *mf*

Vc. *mf*

23

This system contains the final four staves. The vocal line (S.) includes the lyrics 'don't carry the world up on your shoulder. Ah Na na na na na na na.' The dynamics for the vocal line are *p*, *mf*, and *f*. The instrumental parts for V1. I, V2., and Vc. are marked *mf*. The system starts at measure 23 and ends with a double bar line.

33

S. *mf* Hey Jude—don't let me down You have found her now go and get her *p* Ah—then you begin to make it bet-ter

V1. I *mp*

V2. *mp*

Vc. *mp*

42

S. *mf* So let it out & let it in. Hey Jude be gin your wait ing for some one to per form with. *p* Ah— Na nana na—na nana na. *mf*

V1. I *mf*

V2. *mf*

Vc. *mf*

54

S. *m* Hey Jude—don't make it bad Take a sad song & make it bet-ter— Re mem ber to let her un der your skin then you'll begin to make it

V1. I *mp*

V2. *mp*

Vc. *mp*

62

S. bet ter bet ter bet ter— *f* Da da da da da da da da da da Hey Jude Jude *pp*

V1. I *mf* *pp*

V2. *mf* *pp*

Vc. *f* *pp*

Repeat and fade out